



# a second gathering

Matthias Boss  
Paulo Chagas  
Rogelio Nobara  
Christos Sakellaris  
Mauro Sambo  
Chris Silver T

Special guest  
Charles Antony

Let us meet tonight  
at sunset  
in the place  
where the sea meets the land  
we shall be with those  
who walk our path  
and those who leave no  
footprints  
in the sand

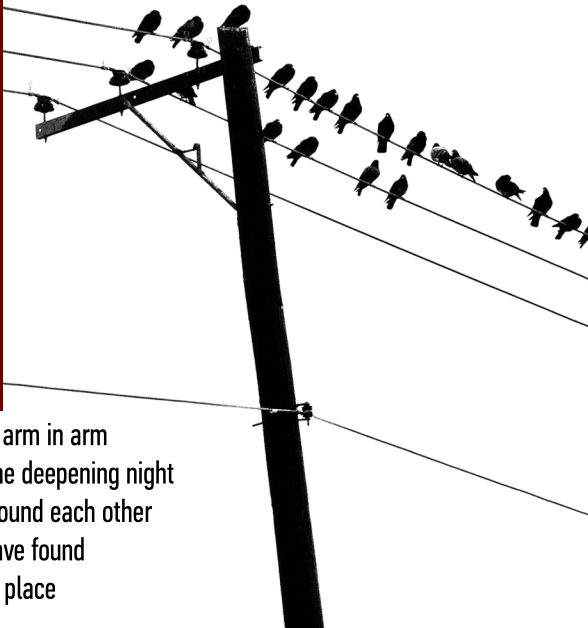
We shall join the throng  
who gather expectantly  
to watch the sun  
go down

As darkness descends  
we shall stand  
hand in hand  
smiling  
ready to face the shadows  
together

We shall be united  
with those who whisper  
in time with the crash of the waves  
and take our strength  
from the flutter of wings  
to guide us through  
the dark times ahead

# Dusk

Charles Antony, August 2014



We may walk arm in arm  
confident in the deepening night  
glad to have found each other  
and glad to have found  
this gathering place



# Dawn

Charles Antony, August 2014

We may walk arm in arm  
confident beneath the brightening sky  
glad to have found each other  
and glad to have found  
this gathering place

Let us meet today  
at sunrise  
on the tallest building  
where concrete meets sky  
we shall be with those  
who walk our path  
and those who leave no shadows  
in the dust

We shall join the throng  
who gather expectantly  
to watch the sun  
come up

As the daylight blossoms  
we shall stand  
in warm embrace  
laughing  
ready to grow in the sunlight  
together

We shall be united  
with those who sing  
above the chaos of the city  
and take our wisdom  
from the beating of wings  
to guide us through  
the days of sunshine and hope

**Matthias Boss**  
violin, cymbal, bells, accordion, voice

**Paulo Chagas**  
flute

**Rogelio Nobara**  
electric guitar, cymbals, tank drum

**Christos Sakellaridis**  
piano and extended piano

**Mauro Sambo**  
electronics

**Chris Silver T**  
drums

Special guest  
**Charles Antony**  
poetry and voice

Photo by Ektor Coughanour  
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(MATRIX STUDIO ATHENS)

Further information  
<http://agatheringplace.bandcamp.com/>

